

## **ASLI ÇAVUŞOĞLU**

1982 – Istanbul, TR

Works and lives in Istanbul.

### **EDUCATION**

2004 Marmara University, BFA in Cinema-TV, Istanbul, TR

### **ONE PERSON EXHIBITIONS**

2016 *Red/Red*, MATHAF: Arab Museum of Modern Art, Doha, QA

2015 *Murder in Three Acts*, The Market Gallery, Glasgow, UK

*In Diverse Estimations*, Gallery Miroslav Kraljevic, Zagreb, CR

2014 *Aslı Çavuşoğlu: In Diverse Estimations Little Moscow*, Risd Museum, Providence, USA

2013 *Murder in Three Acts*, Delfina Foundation, London, UK

*The Stones Talk*, ARTER, Istanbul, TR

*Murder in Three Acts*, Gallery NON, Istanbul, TR

2012 Solo Presentation at Art Basel Miami, USA

2010 *How I traveled around the world*, Gallery NON, Istanbul, TR

2006 *The Magnificent Seven*, Kargart, Istanbul, TR

### **SPECIAL PROJECTS**

2017 *Future Tense, Every Time A Ear di Soun*, documenta 14, Kassel & Athens

2015 *The Cut*, The Museum of the History of the Polish Jews, Warsaw, PL

2013 *Blue Period*, Witte de With, Rotterdam, NL

2004 *Billboard Project*, Istanbul, TR

## SELECTED GROUP EXHIBITIONS

2017

*The Other Face of the Moon* curated by Sungwon Kim, Asia Culture Center, Gwangju, KO

*Being Modern: MoMA in Paris* curated by Quentin Bajac, Katerina Stathopoulou and Olivier Michelin, Foundation Louis Vuitton, Paris, FR

*Manipulate The World* curated by Fredrik Lew, Goldin and Senneby, Moderna Museet, Stockholm, S

*Flaneurs*, curated by Bige Örer, French Cultural Center, Istanbul, TR

*Doublethink: Doublevision* curated by Alistair Hicks, Pera Museum, Istanbul, TR

*Codex* curated by Lena Brüggemann, Lena von Geyso, and Elisabeth Pichler, Kunstraum D21, Leipzig, DE

*Colori* curated by Carolyn Christov-Bakargiev, Castello di Rivoli, Torino, IT

*Future Generation Art Prize* curated by Anna Smolak, Kiev, UK

2016

*On Exactitude in Science* curated by Dina Deitsch, The School of the Museum of Fine Arts, Boston, USA.

*Manifesta 11: What Do People Do For Money* curated by Christian Jankowski, Zurich, CH.

*The Fellbach Triennial of Small-Scale Sculpture* curated by Susanne Gaensheimer and Anna Goetz, Fellbach, D.

*How Did We Get Here?* curated by Merve Elveren, Van Abbemuseum, Eindhoven, NL

*Cuanta Biennial* curated by Dan Cameron, Cuenta, EC.

*Freundschaftspiel* curated by Didem Yazıcı, Museum für Neue Kunst, Freiburg, DE

*Replaced* curated by Nicole O'Rourke and Esra Sarıgedik Öktem, RAMPA, Istanbul, TR

2015

*Surround Audience*, The New Museum Triennial, curated by Lauren Cornell and Ryan Trecartin, NYC, USA.

*His Master's Voice: On Voice and Language*, curated by Inke Arns, La Panacee, Montpellier, FR

*The School of Kyiv*, Second Kyiv International Biennale, curated by Georg Schöllhammer and Hedwig Saxenhuber, Kiev, UK

*How Did We Get Here*, curated by Merve Elveren, SALT, Istanbul, TR

*Salt Water*, The 14th Istanbul Biennial, drafted by Carolyn Christov-Bakargiev, Istanbul, TR

2014

*Proposals on Monumentality*, curated by İpek Ulusoy, Green Art Gallery, Dubai, UAE

*The Moving Museum*, conceived by Aya Mousawi and Simon Sakhai, Istanbul, TR

*Il Delitto Quasi Perfecto*, curated by Cristiana Perrella, PAC Padiglione d'Arte Contemporanea, Milano, IT

*Who Shall Deliver Us From the Greeks and Romans?*, curated by Cristiana Perrella, Gallery Mana, Istanbul, TR

*The Crime Was Almost Perfect*, curated by Cristina Ricupero, Witte de With Center for Contemporary Art, Rotterdam, NL

*Places of Transition*, curated by Gülsen Bal & Walter Seidl, MuseumsQuartier Wien, AT

*Trocadero*, curated by Nazlı Gürlek, Nesrin Esirtgen Collection, Istanbul, TR

2013

*Conversations*, curated by Adriano Pedrosa, Darat al Funun, Amman, JO

*Suspicious Minds*, curated by Cristina Ricupero, Galeria Vermelho, Sao Paulo, BR

*The Unexamined Experience Is Not Worth Having*, curated by Laurie Cluitmans, Galerie Fons Welters, Amsterdam, NL

*Haset, Husumet, Rezalet*, curated by Emre Baykal, ARTER, Istanbul, TR

*Signs Taken in Wonder*, curated by Simon Rees&Barbel Vischer, MAK Museum, Vienna, AT

*His Master's Voice: On Voice, Speech, and Language*, curated by Inke Arns, HMKV, Dortmund, DE

2012

*Material Information*, curated by Juan A. Gaitan Art Museums of Bergen Permanenten, Bergen, NO

*The 11th Baltic Triennial of International Art*, curated by Defne Ayas and Benjamin Cook, Vilnius, LT

*Turkish Art Nice and Superb*, curated by Rene Block, TANAS, Berlin, DE.

*Soundworks*, curated by Anna Gritz, ICA, London, UK

2011

Performa 11, New York, US

*7 Works*, curated by Mario Codognato and Slyvia Kouvali, Borusan Contemporary, Istanbul, TR

*Rehearsal*, curated by Nazlı Gurlek, Gallery NON, Istanbul, TR

*We Have Woven the Motherlands with Nets of Iron*, curated by Eric Gottesman & Toleen Touq, Amman, JO

*Fold*, curated by Nazlı Gurlek, Proje 4L, Istanbul, TR

*Qui admirez-vous?*, curated by Isabelle Le Normand and Florence Ostende, La Box, Bourges, FR

2010

*13 Eylül (December the 13th)*, curated by Azra Tüzünoğlu, DKM, Diyarbakır, TR

*When Ideas Become Crime*, curated by Halil Altındere, DEPO, Istanbul, TR

*The Tourist Syndrome*, curated by Marina Sorbello and Antje Weitzel, NGBK and Kunstraum Bethanien, Berlin, G

*Have a Look! Have a Look!*, Formcontent, London, UK

*Voices from silence –Truths Unveiled by Time*, curated by Ilaria Gianni, Galerie Opdhal, Berlin, D

*Fantasy&Island*, curated by Adnan Yıldız and Çelenk Bafra, Frac Corse, Corsica, FR

2009

*This Place You See Has No Size At All*, curated by Jennifer Teets, Kadist Art Foundation, Paris, FR

*Time Challengers*, curated by Adnan Yıldız, HISK, Ghent, Belgium

*Interferencia*, curated by Irene Aristizabal, Bogota, CO

*Kein Ding*, curated by Frank Motz, ACC Galerie, Weimar, G

*End Game*, curated by Pelin Uran, Gallery Loop, Seoul, KR

2008

*You can't kiss away a murder*, curated by Derya Demir, Galerist, Istanbul, TR

*On Producibility*, Altı Aylık (TR ) / Nuans (G), New Talents, Köln, G

*Hypnosis Show*, curated by Raimundas Malasauskas, Jessica Silverman Gallery, San Fransisco, USA

*Variations For a Start*, curated by Lotte Juul Peterson, The Factory of Art and Design, Copenhagen, DK

2007

*Be a realist, demand the impossible!*, curated by Halil Altındere, Karşı Sanat Gallery, Istanbul, TR

*Off the Record*, curated by Adnan Yıldız, Çetin Emeç Art Gallery, Izmir, TR

*10° Kunst: Wilhelmsburger Freitag*, curated by Britta Peters, Hamburg, G

*Urban Pedestals\_Cph*, curated by Lotte Juul Peterson, Copenhagen, DK

2006

*Caiet de Geografie*, Masa, Istanbul, TR

*Reserved*, Pist, Istanbul, TR

*InforNATION*, PiartWorks, Istanbul, TR

*Acid and Dust*, K2 Contemporary Art Center, Izmir, TR

2005

*That from a long way off look like flies*, Platform Garanti CAC, Istanbul, TR

## **COMMISSIONS**

- 2017 *Future Tense* for Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine
- 2015 *The Cut* by POLIN: The Museum of the History of the Polish Jews, Warsaw, PL
- 2015 *Long-Ago Person Found Dead* by The New Museum Triennial, New York City, USA
- 2014 *Women with a Hat* by The Moving Museum, Istanbul, TR
- 2012 *Murder in Three Acts* by Frieze Projects, London
- 2011 *In Diverse Estimations Little Moscow* by Borusan A.Ş.
- 2007 *Twin Peaks* by Wilhelmsburger Freitag, Hamburg, DE

## **AWARDS**

- 2012 FullART Prize, TR

## **ARTISTS' BOOKS**

- 2009 *Delivery 6*, Turkish/English, 610 p.
- In Patagonia after Bruce Chatwin*, Turkish/English, 52 p.
- 2007 *A Slight Hesitation of Petra Nacht*, with the support of Platform CAC
- The Unsubscribed Life of Peter Böse*
- 2006 *Caiet de Geografie*, with the support of Backyard Residency Program
- Takip/Poursuite*, BAS Istanbul, TR

## **RESIDENCIES**

- 2017 KHOJ International Workshop, Goa, IN
- 2016 Fiorucci Art Trust, Isle Li Galli IT and Kastellorizo, GR
- 2015 The Museum of the History of the Polish Jews, Warsaw, PL

- 2014 Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
- 2013 Spring Workshop, Hong Kong, CH  
Darat-al Funun, Amman, JO
- 2012 Delfina Foundation, London, UK
- 2010 Wysing Arts Centre, Cambridge, UK
- 2009 Cite des Artes, Paris, FR  
PA61, Mexico City, MX
- 2008 El Basilisco, Buenos Aires, AR  
ACC Galery, Weimar, G
- 2006 Backyard Residency Program, Iasi, R  
Platform Garanti Contemporary Art Center, Istanbul, TR

#### **ESSAYS / ARTICLES / EDITORIAL PROJECTS**

- 2013 *Book of Summaries*, Gagarin #27, BE
- 2011 *Exploded Egypt has escaped to my Bosphorus*, Broken English produced by Julieta Aranda and Carlos Motta, in frame of Performa09
- 2010 *A Short trip to Helgoland*, Gift, D/SI
- 2009 *Frequently Questioned Answers*, alphabet', G/US  
*Sometimes nothing continues to be nothing unless you talk about it*, Artlies, No: 63  
*Pist Protta*, Issue 63, DK (guest editor)
- 2008 *Monologues in Vain*, Siyahi, Issue 10, TR  
*Monologues in Vain*, Schreibkraft, Issue 17, A
- 2006 *Sanat Dünyamız*, Issue 97, TR
- 2005 *Sanat Dünyamız*, Issue 94, TR

2004 *The Book of Summaries*, Kitap-lık, Issue 76/77/78, TR

2003 *The Ghost in the Machine*, XXI, Issue 17

#### **ARTIST MONOGRAPH & CATALOG**

*Mercury in Retrograde*, Art-ist publications, Istanbul 2012.

*The Stones Talk*, ARTER, Istanbul, 2013.

*Murder in Three Acts*, Market Gallery, Glasgow, 2015