

ASLI ÇAVUŞOĞLU

1982 – Istanbul, TR

Works and lives in Istanbul.

EDUCATION

2004 Marmara University, BFA in Cinema-TV, Istanbul, TR

ONE PERSON EXHIBITIONS

2018 *The Place of the Stone*, New Museum, New York, USA

2016 *Red/Red*, MATHAF: Arab Museum of Modern Art, Doha, QA

2015 *Murder in Three Acts*, The Market Gallery, Glasgow, UK

In Diverse Estimations, Gallery Miroslav Kraljevic, Zagreb, CR

2014 *In Diverse Estimations Little Moscow*, Risd Museum, Providence, USA

2013 *Murder in Three Acts*, Delfina Foundation, London, UK

The Stones Talk, ARTER, Istanbul, TR

Murder in Three Acts, Gallery NON, Istanbul, TR

2012 Solo Presentation at Art Basel Miami, USA

2010 *How I traveled around the world*, Gallery NON, Istanbul, TR

2006 *The Magnificent Seven*, Kargart, Istanbul, TR

SPECIAL PROJECTS

2017 *Future Tense, Every Time A Ear di Soun*, documenta 14, Kassel & Athens

2015 *The Cut*, The Museum of the History of the Polish Jews, Warsaw, PL

2013 *Blue Period*, Witte de With, Rotterdam, NL

2004 *Billboard Project*, Istanbul, TR

SELECTED GROUP EXHIBITIONS

2018

Scripted Reality, curated by Kit Hammonds, Museo Jumex, Mexico City, MX

Memory and Monument, curated by Patrick Ansellem, Skissernas Museum, Lund, SE

How will the weather be tomorrow? organized by Özlem Günyol & Mustafa Kunt, Between Bridges, Berlin, DE

The Middle Earth curated by Jimmie Durham and Maria Theresa Alves, IAC Villeurbanne Lyon, FR

2017

The Other Face of the Moon curated by Sungwon Kim, Asia Culture Center, Gwangju, KO

Being Modern: MoMA in Paris curated by Quentin Bajac, Katerina Stathopoulou and Olivier Michelin, Fondation Louis Vuitton, Paris, FR

Manipulate The World curated by Fredrik Lew, Goldin and Senneby, Moderna Museet, Stockholm, S

Flaneurs, curated by Bige Örer, French Cultural Center, Istanbul, TR

Doublethink: Doublevision curated by Alistair Hicks, Pera Museum, Istanbul, TR

Codex curated by Lena Brüggemann, Lena von Geyso, and Elisabeth Pichler, Kunstraum D21, Leipzig, DE

Colori curated by Carolyn Christov-Bakargiev, Castello di Rivoli, Torino, IT

Future Generation Art Prize curated by Anna Smolak, Kiev, UK

2016

On Exactitude in Science curated by Dina Deitsch, The School of the Museum of Fine Arts, Boston, USA.

Manifesta 11: What Do People Do For Money curated by Christian Jankowski, Zurich, CH.

The Fellbach Triennial of Small-Scale Sculpture curated by Susanne Gaensheimer and Anna Goetz, Fellbach, DE.

How Did We Get Here? curated by Merve Elveren, Van Abbemuseum, Eindhoven, NL

Cuanta Biennial curated by Dan Cameron, Cuenta, EC.

Freundschaftspiel curated by Didem Yazıcı, Museum für Neue Kunst, Freiburg, DE

Replaced curated by Nicole O'Rourke and Esra Sarıgedik Öktem, RAMPA, Istanbul, TR

2015

Surround Audience, The New Museum Triennial, curated by Lauren Cornell and Ryan Trecartin, NYC, USA.

His Master's Voice: On Voice and Language, curated by Inke Arns, La Panacee, Montpellier, FR

The School of Kyiv, Second Kyiv International Biennale, curated by Georg Schöllhammer and Hedwig Saxenhuber, Kiev, UK

How Did We Get Here, curated by Merve Elveren, SALT, Istanbul, TR

Salt Water, The 14th Istanbul Biennial, drafted by Carolyn Christov-Bakargiev, Istanbul, TR

2014

Proposals on Monumentality, curated by İpek Ulusoy, Green Art Gallery, Dubai, UAE

The Moving Museum, conceived by Aya Mousawi and Simon Sakhai, Istanbul, TR

Il Delitto Quasi Perfecto, curated by Cristiana Perrella, PAC Padiglione d'Arte Contemporanea, Milano, IT

Who Shall Deliver Us From the Greeks and Romans?, curated by Cristiana Perrella, Gallery Mana, Istanbul, TR

The Crime Was Almost Perfect, curated by Cristina Ricupero, Witte de With Center for Contemporary Art, Rotterdam, NL

Places of Transition, curated by Gülsen Bal & Walter Seidl, MuseumsQuartier Wien, AT

Trocadero, curated by Nazlı Gürlek, Nesrin Esirtgen Collection, Istanbul, TR

2013

Conversations, curated by Adriano Pedrosa, Darat al Funun, Amman, JO

Suspicious Minds, curated by Cristina Ricupero, Galeria Vermelho, Sao Paulo, BR

The Unexamined Experience Is Not Worth Having, curated by Laurie Cluitmans, Galerie Fons Welters, Amsterdam, NL

Haset, Husumet, Rezalet, curated by Emre Baykal, ARTER, Istanbul, TR

Signs Taken in Wonder, curated by Simon Rees&Barbel Vischer, MAK Museum, Vienna, AT

His Master's Voice: On Voice, Speech, and Language, curated by Inke Arns, HMKV, Dortmund, DE

2012

Material Information, curated by Juan A. Gaitan Art Museums of Bergen Permanenten, Bergen, NO

The 11th Baltic Triennial of International Art, curated by Defne Ayas and Benjamin Cook, Vilnius, LT

Turkish Art Nice and Superb, curated by Rene Block, TANAS, Berlin, DE.

Soundworks, curated by Anna Gritz, ICA, London, UK

2011

Performa 11, New York, US

7 Works, curated by Mario Codognato and Slyvia Kouvali, Borusan Contemporary, Istanbul, TR

Rehearsal, curated by Nazlı Gurlek, Gallery NON, Istanbul, TR

We Have Woven the Motherlands with Nets of Iron, curated by Eric Gottesman & Toleen Touq, Amman, JO

Fold, curated by Nazlı Gurlek, Proje 4L, Istanbul, TR

Qui admirez-vous?, curated by Isabelle Le Normand and Florence Ostende, La Box, Bourges, FR

2010

13 Eylül (December the 13th), curated by Azra Tüzünoğlu, DKM, Diyarbakır, TR

When Ideas Become Crime, curated by Halil Altındere, DEPO, Istanbul, TR

The Tourist Syndrome, curated by Marina Sorbello and Antje Weitzel, NGBK and Kunstraum Bethanien, Berlin, G

Have a Look! Have a Look!, Formcontent, London, UK

Voices from silence –Truths Unveiled by Time, curated by Ilaria Gianni, Galerie Opdhal, Berlin, D

Fantasy&Island, curated by Adnan Yıldız and Çelenk Bafra, Frac Corse, Corsica, FR

2009

This Place You See Has No Size At All, curated by Jennifer Teets, Kadist Art Foundation, Paris, FR

Time Challengers, curated by Adnan Yıldız, HISK, Ghent, Belgium

Interferencia, curated by Irene Aristizabal, Bogota, CO

Kein Ding, curated by Frank Motz, ACC Galerie, Weimar, G

End Game, curated by Pelin Uran, Gallery Loop, Seoul, KR

2008

You can't kiss away a murder, curated by Derya Demir, Galerist, Istanbul, TR

On Producibility, Altı Aylık (TR) / Nuans (G), New Talents, Köln, G

Hypnosis Show, curated by Raimundas Malasauskas, Jessica Silverman Gallery, San Fransisco, USA

Variations For a Start, curated by Lotte Juul Peterson, The Factory of Art and Design, Copenhagen, DK

2007

Be a realist, demand the impossible!, curated by Halil Altındere, Karşı Sanat Gallery, Istanbul, TR

Off the Record, curated by Adnan Yıldız, Çetin Emeç Art Gallery, Izmir, TR

10° Kunst: Wilhelmsburger Freitag, curated by Britta Peters, Hamburg, G

Urban Pedestals_Cph, curated by Lotte Juul Peterson, Copenhagen, DK

2006

Caiet de Geografie, Masa, Istanbul, TR

Reserved, Pist, Istanbul, TR

InforNATION, PiartWorks, Istanbul, TR

Acid and Dust, K2 Contemporary Art Center, Izmir, TR

2005

That from a long way off look like flies, Platform Garanti CAC, Istanbul, TR

COMMISSIONS

2017 *Future Tense* for Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine

2015 *The Cut* by POLIN: The Museum of the History of the Polish Jews, Warsaw, PL

2015 *Long-Ago Person Found Dead* by The New Museum Triennial, New York City, USA

2014 *Women with a Hat* by The Moving Museum, Istanbul, TR

2012 *Murder in Three Acts* by Frieze Projects, London

2011 *In Diverse Estimations Little Moscow* by Borusan A.Ş.

2007 *Twin Peaks* by Wilhelmsburger Freitag, Hamburg, DE

AWARDS

2012 FullART Prize, TR

ARTISTS' BOOKS

2009 *Delivery 6*, Turkish/English, 610 p.

In Patagonia after Bruce Chatwin, Turkish/English, 52 p.

2007 *A Slight Hesitation of Petra Nacht*, with the support of Platform CAC

The Unsubscribed Life of Peter Böse

2006 *Caiet de Geografie*, with the support of Backyard Residency Program

Takip/Poursuite, BAS Istanbul, TR

RESIDENCIES

- 2017 KHOJ International Workshop, Goa, IN
- 2016 Fiorucci Art Trust, Isle Li Galli IT and Kastellorizo, GR
- 2015 The Museum of the History of the Polish Jews, Warsaw, PL
- 2014 Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
- 2013 Spring Workshop, Hong Kong, CH
- Darat-al Funun, Amman, JO
- 2012 Delfina Foundation, London, UK
- 2010 Wysing Arts Centre, Cambridge, UK
- 2009 Cite des Artes, Paris, FR
- PA61, Mexico City, MX
- 2008 El Basilisco, Buenos Aires, AR
- ACC Galery, Weimar, G
- 2006 Backyard Residency Program, Iasi, R
- Platform Garanti Contemporary Art Center, Istanbul, TR

ESSAYS / ARTICLES / EDITORIAL PROJECTS

- 2013 *Book of Summaries*, Gagarin #27, BE
- 2011 *Exploded Egypt has escaped to my Bosphorus*, Broken English produced by Julieta Aranda and Carlos Motta, in frame of Performa09
- 2010 *A Short trip to Helgoland*, Gift, D/SI
- 2009 *Frequently Questioned Answers*, alphabet', G/US

Sometimes nothing continues to be nothing unless you talk about it, Artlies, No: 63

Pist Prota, Issue 63, DK (guest editor)

2008 *Monologues in Vain*, Siyahi, Issue 10, TR

Monologues in Vain, Schreibkraft, Issue 17, A

2006 *Sanat Dünyamız*, Issue 97, TR

2005 *Sanat Dünyamız*, Issue 94, TR

2004 *The Book of Summaries*, Kitap-lık, Issue 76/77/78, TR

2003 *The Ghost in the Machine*, XXI, Issue 17

ARTIST MONOGRAPH & CATALOG

Mercury in Retrograde, Art-ist publications, Istanbul 2012.

The Stones Talk, ARTER, Istanbul, 2013.

Murder in Three Acts, Market Gallery, Glasgow, 2015